



Kevin P. Lewellen
Fine Arts

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CURRICULUM VITAE

Education:

- Oberlin College, Oberlin, Ohio; September 1978 – May 1981
- Pennsylvania Academy of the Fine Arts (PAFA), Philadelphia, Pennsylvania; January 1983 – May 1986, Certificate of Completion
- Frudakis Academy of the Fine Arts, Philadelphia, Pennsylvania; January 1987 – April 1990
- Pennsylvania Academy of the Fine Arts / MCP Hahnemann Program for Gross Anatomy Lab Studies, Philadelphia, Pennsylvania: a reciprocal program between PAFA and Hahnemann University Medical School; Fall 2000, 2001, 2002

Awards (PAFA):

- Traditional Media Print Prize, 1984
- Morris Blackburn Print Prize, 1984
- Ruth and Ben Wolf Graphics Prize, 1984
- Perspective Prize, 1984
- Frances D. Bergman Memorial Prize (Special Notice), 1985
- Samuel David Memorial Prize for Cast Drawing, 1985
- J. Henry Scheidt Memorial Traveling Scholarship, 1986
- Sylvia G. Wexler Memorial Award, 1986
- Daniel Garber Drawing Prize, 1986

Exhibitions:

- Painting 1980 Exhibition, Firelands Association for the Visual Arts, Oberlin, Ohio, 1980
- Case-Daniels Jewelry & Metal Smith, Suttons Bay, Michigan, 1982
- Pennsylvania Academy of the Fine Arts, Student Exhibitions, 1984-1986
- Provident Art Exhibition: PAFA Student Painting & Sculpture, Provident National Bank, Philadelphia, Pennsylvania, 1986
- Graphics from the PAFA Faculty and Students, The Print Club of Philadelphia, Philadelphia, Pennsylvania, 1986
- Painting Faculty Exhibitions, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, 1991 to 2002
- Advanta USArtists '92, "Native to Neon", PAFA Faculty Exhibit, 103rd Engineers Armory, Philadelphia, Pennsylvania, 1992
- Faculty Sculpture Exhibit held in conjunction with the International Sculpture Conference, Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania, 1992
- Museum of American Art of the Pennsylvania Academy of the Fine Arts, Faculty Exhibition, Philadelphia, Pennsylvania, 1997
- An Instructor's Legacy: The Pedagogical Work and Students of Arthur DeCosta, The Philadelphia Sketch Club, Philadelphia, Pennsylvania, 2004

Teaching:

- Teaching Assistant/Monitor; Etching Classes, PAFA Graphics Department, 1985-86
- Teaching Assistant/Monitor; Portrait & Figure Sculpture Classes, Frudakis Academy of the Fine Arts, 1989-1990
- Certificate Program Faculty; Painting, Drawing, & Anatomy Classes (Basic Color, Life Painting, Portrait, Cast Drawing, Still Life, Introduction to Anatomy 2-D, and 2nd Year Drawing); Pennsylvania Academy of the Fine Arts, Fall 1991 – Spring 2003
- Pennsylvania Academy of the Fine Arts / MCP Hahnemann Program for Gross Anatomy Lab Studies; Chaperone and Informal Lecturer / Demonstrator of Musculoskeletal Anatomy and Morphology of the Human Figure; Fall 2000, 2001, 2002.
- Primary Instructor of intensive workshops and classes in the figurative arts, including drawing, painting, perspective, anatomy, and sculpture; Schuylkill Academy of Fine Art; 2003 through October 2008

Administration:

Co-founded, in November 2002, Schuylkill Academy of Fine Art, a non-profit educational organization dedicated to preserving the classically based fine art traditions. Provided direct oversight and hands-on implementation of the school's operations, including scheduling, fundraising, website management, personnel, curriculum, marketing, lecture series, and student affairs from 2003 until the school closed in 2008.

Commissions (Partial Listing):

- PAFA Woodcut print, commissioned by the Pennsylvania Academy of the Fine Arts for members of Philadelphia's City Council and its President, 1985
- The Old Court House Full size copy in oils on linen (79 ½" x 118 ½") of the original by John Woodside, circa 1815-1829, 2nd National Bank, Independence National Historical Park, commissioned by the United States Department of Interior, National Park Service, Independence National Historical Park, Philadelphia, Pennsylvania to hang in Philadelphia City Hall, Room 475, 1987
- Portrait of Anthony Morris Copy in oils on linen (34 ½" x 27") after the original bust length painting by Charles Willson Peale, circa 1790, commissioned privately to hang in the Anthony Morris estate "The Highlands", Fort Washington, Pennsylvania, 1987
- Portrait of Thomas Jefferson Copy in oils on linen (24" x 20") after the original bust length painting by Charles Willson Peale, painted in 1791, commissioned by the Mellon Bank for Mellon Independence Center, Philadelphia, Pennsylvania, 1988
- The Last Supper Copy in oils on prepared hardwood panel (9 5/8" x 12 5/8") after the original in the collection of Old Christ Church, Philadelphia, Pennsylvania, commissioned by the United States Department of the Interior, National Park Service, Independence National Historical Park, Philadelphia, Pennsylvania for the Bishop White's House, Philadelphia, Pennsylvania, 1989
- Portrait of David Rittenhouse Slightly reduced size bust length copy in oils on linen (23" x 19 ¼") after the original painting by John Trumbull, circa 1816, in the collection of the Pennsylvania Academy of the Fine Arts; commissioned by Mr. David Marshall for The Rittenhouse, 210 West Rittenhouse Square, Philadelphia, Pennsylvania, 1989
- Portrait of Dr. Thomas Bond Life size bust length portrait in oils, enlarged and modeled after an original miniature in the collection of the College of Physicians of Philadelphia. Commissioned by the Thomas Bond Associates for the Thomas Bond House, 129 South 2nd Street, Philadelphia, Pennsylvania, 1989
- Portrait of Dr. Benjamin Rush Reduced size copy in oils on linen (50" x 32 ½") after the original full length painting by Thomas Sully, circa 1813, in the collection of The Pennsylvania Hospital, Philadelphia, Pennsylvania; commissioned by the National Society of the Sons of the American Revolution, National Headquarters Museum, Louisville, Kentucky, 1990
- Portrait of The Marquis de Lafayette Life size full length copy in oils on linen (94 3/8" x 59 ¼") after the original by Thomas Sully, Independence National Historical Park, Philadelphia, Pennsylvania; commissioned by the National Society of the Sons of the American Revolution, National Headquarters Museum, Louisville, Kentucky, 1991

- Portrait of Thomas Jefferson Life size full length copy in oils on linen (approx. 100" x 65") after the original by Thomas Sully in the United States Military Academy, West Point, New York; commissioned by the National Society of the Sons of the American Revolution, National Headquarters Museum, Louisville, Kentucky, 1991
- Portrait of General Anthony Wayne Full size copy in oils (18" x 14") after the original painting by Jean Pierre Henri Elouis, painted in 1796; commissioned jointly by the Sons of the Revolution and the Anthony Wayne Foundation to hang in Wayne's ancestral home, Waynesborough, Paoli, Pennsylvania, 1993
- Portrait of Thomas Lynch, Jr. Small bust length drawing on grey-blue tinted paper with black chalks and white chalk heightening (approx. 12" x 8") developed from John Trumbull's pencil sketch, 1791, in the collection of the Yale University Art Gallery, New Haven, Connecticut; commissioned privately to hang in Lynch's birthplace, "Hopsewee" Plantation, a National Historic Landmark, Georgetown, South Carolina, 1994
- Portrait of Walt Whitman Slightly reduced size copy in oils (29 1/8" x 23 1/4") after the original bust length painting by Thomas Eakins, painted 1887-1888, in the collection of the Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania; commissioned by the Tamanend (Medford/Medford Lakes) chapter of The Questers for the historic Walt Whitman House, 326 Mickle Boulevard, Camden, New Jersey, 1995
- Portrait of Christopher Ward Life size half length copy in oils on linen (34" x 28") after the original painting by Henriette Wyeth, painted in 1926, in the collection of the Historical Society of Delaware, Wilmington, Delaware; commissioned by CSC The United States Corporation Company, 1013 Centre Road, Wilmington, Delaware, 1998
- White House Christmas Tree Ornament Original ornament designed and hand-painted by the artist in alkyd oils and acrylic with mixed media (approx. grapefruit-size) to represent Independence National Historical Park for the theme "Holiday in the National Parks"; commissioned by the United States Department of the Interior, National Park Service, Independence National Historical Park, Philadelphia, Pennsylvania, for the White House permanent ornament collection, 2007

Also represented in private collections